

The Flying Slide

Trombone & Piano

Bertrand Moren

EMR 4304

Solo Stimme / Voix / Part:  + 

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Competition Solo Pieces Vol. 1

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Instrumental
1	At Hell's Gate (Moren)	7'22	EMR 4256
2	Oriental Variations (Moren)	5'50	EMR 6214
3	Devil's Concertino (Moren)	5'55	EMR 4373
4	Fiesta (Moren)	6'30	EMR 6216
5	Eastern Dances (Moren)	7'39	EMR 4295
6	Irish Folk (Moren)	7'51	EMR 4263
7	Summer Concertino (Moren)	7'39	EMR 4374
8	Japanese Dance (Moren)	7'30	EMR 6219
9	The Flying Slide (Moren)	9'43	EMR 4304

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The Flying Slide

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Allegro Energico ♩ = ca. 126-138

5

9

11

f *ff cantabile*

f marcato *p cresc. poco a poco*

f *fp* *p cresc. poco a poco*

ff *p cresc. poco a poco*

f *ff* *p cresc. poco a poco*

14

ff *p cresc. poco a poco*

18

opt.
ff *f*
f *mf*

21

ff
gliss.
mf *ff*

24

A

f

28

Musical score for measures 28-31. The system includes a bass staff and a grand staff (treble and bass). The bass staff begins with a *ff* dynamic and a *f molto espressivo* instruction. The grand staff features complex chordal textures and melodic lines. A *f* dynamic is marked in the grand staff at measure 30.

32

Musical score for measures 32-36. The system includes a bass staff and a grand staff. The bass staff starts with a *p* dynamic, followed by a *mp* dynamic. The grand staff features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The word *Red.* is written below the bass staff in measures 32, 33, 34, 35, and 36.

37

Musical score for measures 37-40. The system includes a bass staff and a grand staff. The bass staff has a *mp* dynamic. The grand staff continues the eighth-note accompaniment and bass line. The word *Red.* is written below the bass staff in measures 37, 38, and 39.

41

Musical score for measures 41-44. The system includes a bass staff and a grand staff. The grand staff features a *mp* dynamic. The accompaniment continues with eighth notes and chords. The word *Red.* is written below the bass staff in measures 41, 42, and 43.

45

Musical score for measures 45-48. The bass line features a melodic line with eighth notes and slurs. The piano accompaniment consists of chords in the right hand and a bass line with eighth notes in the left hand.

49

Musical score for measures 49-52. The bass line has a melodic line with slurs and a dynamic marking *f*. The piano accompaniment features chords in the right hand and a bass line with eighth notes in the left hand.

53

Musical score for measures 53-56. The bass line has a melodic line with slurs and a dynamic marking *f*. The piano accompaniment features chords in the right hand and a bass line with eighth notes in the left hand.

57

Musical score for measures 57-60. The bass line has a melodic line with slurs and a dynamic marking *ff*. The piano accompaniment features chords in the right hand and a bass line with eighth notes in the left hand.

61

Musical score for measures 61-64. The system includes a bass line and two treble staves. The right-hand part features a continuous sixteenth-note pattern. The left-hand part has a bass line with a triplet of eighth notes in measure 63. A *Diminuendo* marking is present in measure 64.

65

Musical score for measures 65-69. The system includes a bass line and two treble staves. The right-hand part has a sixteenth-note pattern. The left-hand part features a bass line with a triplet of eighth notes in measure 68. Dynamics include *p* in measure 66 and *f* in measure 69.

70

Musical score for measures 70-73. The system includes a bass line and two treble staves. A section marker **B** is at the beginning. The right-hand part has a melodic line with accents. The left-hand part has a bass line with a sixteenth-note pattern. Dynamics include *ff cantabile* in measure 71 and *f* in measure 72.

74

Musical score for measures 74-77. The system includes a bass line and two treble staves. The right-hand part has a melodic line with accents. The left-hand part has a bass line with a sixteenth-note pattern. Dynamics include *f marcato* in measure 74, *p cresc. poco a poco* in measure 75, and *fp* in measure 76.

77

ff *p*
f *ff*

80

cresc. poco a poco
p *cresc. poco a poco*

83

ff *p* *cresc. poco a poco* *opt.*

87

ff *f*
f *mf*

C Lento Recitativo

90

ff *mf freely* 3 6

94

3 3 3 6

D Andante Espressivo ♩ = 66

97

pp cresc. e accel. molto *ff* *p* *pp* *eliso* *Ped.* 3

100

p *pp* *Ped.* 3 3 3 3

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